

Primary Music Specialist – Rhythm & Pulse Lesson Plans

<u>YEAR 2 RHYTHM AND PULSE:</u>	LESSON: 2
<u>LEARNING OBJECTIVES:</u> To continue to consolidate understanding of pulse through practical activities such as clapping games with partners.	
<u>KEY VOCABULARY:</u> Pulse,	
<u>RESOURCES:</u> Clap, partner, sequence	
<u>MAIN ACTIVITIES:</u> <ul style="list-style-type: none">• Start with 'BOOM CHICK-A-BOOM' (TRACK 35)• Play 'WHO HAS A BROTHER?' (TRACK 36)• Play 'COPY ME' (TRACK 38) Ask the children to copy you and lead them with actions to the pulse. It is a good idea to do 8 of every action before changing. <p>Good actions for this game are clapping, tapping various body parts, tapping feet, arms punching the air, imitating the action of painting the ceiling, painting the wall etc.</p> <ul style="list-style-type: none">• Play 'SWITCH'. <p>A challenging extension to this game involves you doing the first 8 actions to the pulse and the children copying you when you have finished. At this point you will be doing the next 8 actions, so the children will have to be doing your previous action while watching the new one. Once they understand the concept it works well!</p> <ul style="list-style-type: none">• Teach the clapping game 'A SAILOR WENT TO SEA SEA SEA' (TRACK 31) <p>The children need to find a partner and practice the routine CLAP RIGHT, CLAP LEFT, CLAP (ACTION ACTION ACTION)</p> <p>When they have grasped the idea, run through the clapping game together with the whole class.</p> <ul style="list-style-type: none">• INVENTING CLAPPING SEQUENCES WITH PARTNERS: (TRACK 18) <p>Ask the children to turn to their partner and to the same music as for task no.2, ask them to make up clapping sequences: E.g. tap knees, own hands and partner's hands, circle hands and clap partner's hands etc. They will have many ideas.</p> <p>Give them a few minutes with their partners to come up with and work on a sequence.</p>	

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- Bring the children back together and ask some to perform their sequences.
If appropriate ask the class to try and copy the new sequences with their partners.
- Teach the song and play the game '**TONY CHESTNUT**' (TRACK 22)

Actions:

Toe (tap toe) knee (tap knee) , chest (tap chest), nut (tap head)

Nose (touch nose), eye (touch eye) , love him (cross hands over chest) That's What (click right, click left)

Now play taking out one word at a time and still doing the actions.

E.g.knee, chest, nut

Then chest, nut etc...

PLENARY:

End with '**GOODBYE EVERYONE**' (TRACK 45)

SING with actions

HUM with actions

THINK with actions

NATIONAL CURRICULUM: 1a, 1c, 2a, 4a

Please see '**TEACHER NOTES**' for teaching tips and ideas to develop this lesson.